

Sacrafamilia Grandama Arte della Luce, reflections tasting the latest vintage



Gabriella Grassullo • July 25, 2024 12 minute read



Domenico Capeto

Nothing is more intense than a vocation, and nothing is more gratifying than seeing it come to fruition by questioning the heart; these are the opportunities that life offers us by putting us face to face with ourselves. On the hills of the Municipality of Rivanazzano in Oltrepò Pavese, Anna Mercandelli and Domenico Capeto, in partnership with **Shumei**, practice artisanal viticulture, safeguarding the entire life of the vineyard; no intervention either in the vineyard or in the cellar, great attention to temperatures, pumping over, and they are not afraid of oxygenation; like being “archaeologists” of the place.



Years of experience and knowledge, they trust their senses, accompanying the ripe bunches, selecting the grapes until they reach the glass. The fermentation takes place in fiberglass as well as the long macerations. For some years I have been lucky enough to taste these wines before bottling them, and even in this latest vintage they are incredibly good, clean, I feel them ready to drink, no flaws, on the contrary; certainly the rest in the bottle will complete the balance.



Vineyard under the Nazzano Castle

The only attitude I can take is amazement, wonder, how to empty myself to fill myself with beauty; works of art of nature; behind obviously the labor efforts to obtain the best result.

They are wines that tell you about the place of origin, question your sensoriality; composed, with a rarefied style, welcoming and engaging, alive and seductive for their uniqueness, almost chewable but very fresh in a fabric of emotions. It becomes difficult to describe them referring to a technical sheet; these grapes are left free to express the characteristics of the environment and their variety.



Samples from the tank

I think that the moment of encounter with this regenerating substance should be silent, because the nature of the human senses is so subtle and elusive, given our changeability. Pure and timeless wines, as Roberto Giuliani also wrote after re-tasting the wine that had remained open in the cellar after seven years. We cannot explain everything and, perhaps it is not wrong to think that the last step of reason is to recognize that there are things that surpass it.

So I look at these wines as they are in their "spirituality"; in gratitude, in joy and expectation.

Gabriella Grassullo

#Anna Mercandelli

#Municipality of Rivanazzano

#Domenico Capeto

#Oltrepò Pavese

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